Ian Sinclair (NSW) WRITER

IAN SINCLAIR is an experimental artist, playwright & dramaturge exploring immersive & participatory installation, Live Art & cross-art form collaboration. Developing projects that consider fragility, queerness, & the ecological uncanny.

His writing blends banal dialogue with free-form flights of fancy & comic book hyperreality to explore hauntological & conflictual futurism.

Recent projects include: *Inter-Format Symposium on Rites & Terrabytes* (Nida Art Colony), *Tentaculum* (Constance ARI); *Club Ecosex* & *Ecosexual Bathhouse* (touring as Pony Express); *Rules of Summer* & *Farm* (Spare Parts Puppet Theatre); *Fecund: Fertile Worlds* (Art Back NT); *Epoch Wars* (Arts House CultureLab) & *Lost With Out You* (Arts House CultureLab).

In 2017, Sinclair won a Malcolm Robertson Foundation Emerging Writers Award for his play *Whale Fall* (Black Swan Theatre) & in 2018 was the Stephen Cummins Queer Bequest recipient (Performance Space).

2018-19 projects include: *Raft of the Medusa* at Climate Century (Vital Statistix), *Body To Bodies* & *Dirt Daddy* at OAF, *Plant+Human* (Australian Centre of Photography), *Epoch Wars* (Performing Lines) & Okto-Lab (University of Tasmania).

Sinclair has a BA (Contemporary Performance) from Edith Cowan University, is a seasonal Lecturer for MFA Performing Arts (Iceland University of the Arts) & co-curator of *Australia-China Exchange* 2019 (Performing Lines; Ping Pong; Australian Arts & Culture Fund).

In 2020, Sinclair will premiere large-scale, immersive work *Epoch Wars* at Dark Mofo & plays *Whalefall* at the Perth Institute of Contemporary Arts & *Nocturna* at Subiaco Art Centre supported by the Western Australian Theatre Initiative.

http://helloponyexpress.com/ & http://iansinclair.com.au/