

## **Liz Arday**

Liz is a Sydney based theatre director and producer. She was the 2018 recipient of the Sandra Bates Director's Award and is the artistic director of LZA Theatre. Recent directing credits include *Every One I've Ever Loved or Slept with or Both* (Revolving Days/Sydney Fringe), *The New Choirmaster* (Bondi Feast), *Yours the Face, Debris* (LZA Theatre/Blood Moon), *Killing Katie: Confessions of a Book Club* (Ensemble Theatre/Boatshed Development), *The Eisteddfod, A Woman Alone* (LZA Theatre, Etcetera Theatre London), *Ride* (Red Scarf Theatre, RADA London), *Red Black & Ignorant* (VCA), *Lovely Ugly* (Griffin Theatre), *Hedda Gabler, Three Sisters, Jesus, Your Heart is my Piñata, This is Baby Doll* (Factotum, TAP Gallery). Liz's assistant director credits include *The Norman Conquests, Unqualified, Circle Mirror Transformation* (The Ensemble), *Beached* (Griffin), *The Lunch Hour, As You Like It* (Siren Theatre Co.), *Romeo & Juliet* (VCA), *The Voices Project: The One Sure Thing* (Australian Theatre for Young People). Liz is a graduate of the VCA director's course. [www.lizarday.com](http://www.lizarday.com)