

Thomas Campbell

Tom graduated from NIDA as an actor in 2002 and Mountview (UK) in 2010. Stage credits include *Hamlet* (Belvoir), *Clybourne Park* and *The Violet Hour* (Ensemble), *The Merchant of Venice* (Bell), *Three Sisters* (Sport for Jove), *Bed* (STC), *Anatomy: Titus* (QTC/Bell), *Tiny Remarkable Bramble* (Invisible Circus), *Sleepwalk* (RADA), the UK premiere of *Violet* (Mountview), *Ruben Guthrie*, *The New Black* and *Theatre Ashes at Latitude* (Ironbark), *Little Women: The Musical* (Lost Theatre), *PVT Wars* (Old Fitz), *Nerd Formal* (Stables), *Savages*, *Vampirella*, *The Illusion* (Sydney Theatre Award Nomination), and *Cloud 9* (Darlinghurst Theatre), *Women of Troy* and *The Eight: Reindeer Monologues* (Downstairs Belvoir), *Debris* (RideOn) and *2000 Feet Away* (B Sharp). His comedy and cabaret credits include *Connie Chang's Cabaret Roadshow*, *The 11am Project* and *One Hander*. His screen credits include *Downton Abbey*, *Party Tricks*, *All Saints*, *My Place*, *Deck Dogz*, *Second Best*, *Love My Way* and the Academy Award nominated short film, *The Saviour*. He is a recipient of both the Mike Walsh and Marten Bequest Fellowships and won two Sydney Theatre Awards for his work in *Misterman* and *Three Sisters*.