



AMY HARDINGHAM – ASSISTANT DIRECTOR

Amy Hardingham is a theatre maker and director who has created and produced a wide range of new works including *Diving off the Edge of the World*, *Stories in Our Steps*, and *Manning the Fort* for Tantrum Youth Arts, and has directed new plays by Australian writers including Alana Valentine, Tom Holloway, Van Badham, and Lachlan Philpott. Previously Amy was Artistic Director of Newcastle's Tantrum Youth Arts, Regional Manager at Australian Theatre for Young People, Artistic Director Outback Theatre for Young People in South West NSW, and Acting Head of Education at Bell Shakespeare. In 2018, Amy was Assistant Director to Rosie Dennis on *Talkshow: Hypothetical* for Urban Theatre Projects and was selected by Erth to work with Chiara Guidi on her avant garde children's work *Terra dei Lombri* at Carriageworks. In 2019 she is co-directing Bell Shakespeare's production of *Macbeth* for school students at the Sydney Opera House/ Arts Centre Melbourne and directing the Australian Theatre for Young People's Foundation Commission production of *April Aardvark* by Nathaniel Moncrieff. Amy's involvement in this project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



DIANA POPOVSKA – MARJORY

Diana Popovska is best known on stage for her portrayal of Kendra in the Australian Premiere of *The Gulf* (Flow Studios, 2017), which she produced as a member of LUME Productions. Diana's other Australian theatre credits include: *Orpheus*, *Phaeton* and *Hunger* in Apocalypse Theatre Company's production of *Metamorphoses* (The Old Fitz, 2018), *The Hero Leaves One Tooth* (Old 505 Theatre, 2017), *Cowboy Mouth* (Hibernian House, 2015), *Macbeth* (CTC, 2009) and *The Hypochondriac* (NIDA, 2008). On screen Diana is best known for her role in the feature film *Skinford* (Deadrock Films, 2017). In 2017 Diana released *PLANS* (Good Style Productions, 2017), a seven-episode web-series she wrote, produced, directed and starred in as Harper. Diana's other film credits include: *Chapter One: Book Club* (Blunt Gorilla, 2018), *Nina* (Costa, 2018), *Cri-de-Coeur* (Emesis Productions, 2016), *Red Flags* (ACON, 2016), *Aunties House* (Emesis Productions, 2016), *Sestra* (Blunt Gorilla, 2016), *Moose* (Brown Peach Productions, 2015), *Opia* (de Lorenzo, 2015) and *Qupid* (Pied Piper Films, 2014). In 2013 Diana was mentored by Baz Luhrmann and Miranda Tapsell on Samsung's 'The Shoot' project, where she starred as the lead in the film *The Pilgrim Report* (NIDA, Samsung). In 2012 Diana made her debut television appearance in *Rake* (ABC TV).



IYRAH TZANIS – ASSISTANT STAGE MANAGER

Australian born, half Greek and half Filipino; Iyrah Tzanis. After a life changing journey in the Philippines for 18 months she came back to Australia in search of her calling in life. She soon found herself awakening her forgotten passion for acting, and creating stories on stage. In 2017 she finished her Bachelor of Performance at AIM and is striving to develop her skills further in theatre making and explore story telling through film as well. For AIMDA, her acting credits include: *BLACKBOX* (President Price, 2018 dir. Neil Parikh); *Let's Pretend This Is Real* (Mum, 2018, dir. Natasha Cheng); *How to Disappear Completely and Never Be Found* (American Client 2, Angelina / Yvette, Landlady, 2018, dir. Peta Downes); *Macbeth* (Banquo, Sentry, 2018, dir. Luke Rodgers); *War Crimes* (Ishtar, 2017, dir. Rachel Chant). Creator/Producer credits: *BOOMTOWN*, *I've Still Got Time For You* (Production Assistant, 2019, Dir. Heidi Douglas) *The Circle Theatre* (Production Manager, 2018, artistic dir. David Fenton); *Let's Pretend This Is Real* (Lighting designer, 2018, dir. Natasha Cheng); *Animal Farm* (Stage Manager, 2018, dir. David Fenton); *The Taming of the Shrew* (Stage Manager, 2018, dir. Peta Downes).



KIRSTY WALKER – STAGE MANAGER

Kirsty is a NIDA (Production) graduate. Kirsty's stage management credits include: for Hayes Theatre Company: *Evie May*; for Griffin: *Martin Lysicrates Prize 2018*; for National Theatre of Parramatta: *The Cartographer's Curse* (2016), *Smurf in Wanderland*, *The Incredible Here and Now*, *The Red Tree* (2017), and *Flight Paths* (2018); for Don't Look Away: *Inner Voices*, *The Legend of King O'Malley*- for which she was the FOH Mixer as well; for the Glynn Nicholas Group: Song Contest: *The Almost Eurovision Experience*. Kirsty's credits as Assistant Stage Manager include: for Belvoir St Theatre: *Kill the Messenger*; for Melbourne Opera: *The Abduction from the Seraglio*, *Tannhäuser*, *Anna Bolena* (2016), *Lohengrin*, *Roberto Devereux* [Calling ASM](2017), and *Tristan Und Isolde* (2018). She was the FOH Mixer in the 2015 Edinburgh Festival Fringe.

"The Moors" is presented by special arrangement with SAMUEL FRENCH, INC.
Off-Broadway premiere produced by The Playwrights Realm
(Katherine Kovner, Artistic Director; Roberta Pereira, Producing Director)
in January 2017
World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut
James Bundy, Artistic Director
Victoria Nolan, Managing Director

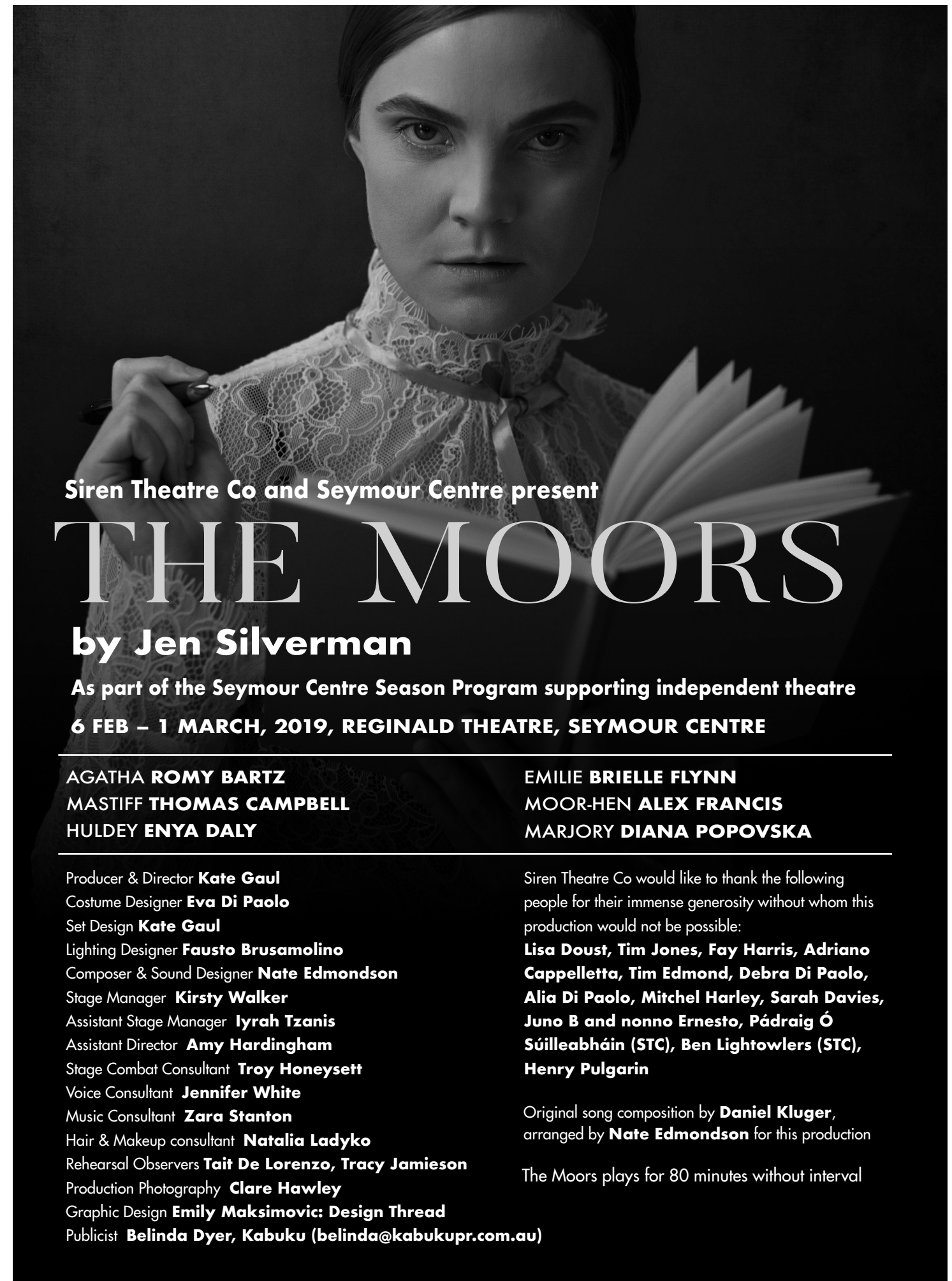
Seymour Centre's curated programs celebrate the connection between great ideas and great performance.

We commission, produce and present major works from Australian and International artists. We produce provocative works from independent theatre companies and we champion learning while fostering the next generation of artists and audiences through our comprehensive Arts Education program for primary and secondary schools.

SEYMOUR

 Sydney Gay and Lesbian
MARDI GRAS

SIREN
THEATRE Co



Siren Theatre Co and Seymour Centre present

THE MOORS

by Jen Silverman

As part of the Seymour Centre Season Program supporting independent theatre

6 FEB – 1 MARCH, 2019, REGINALD THEATRE, SEYMOUR CENTRE

AGATHA ROMY BARTZ	EMILIE BRIELLE FLYNN
MASTIFF THOMAS CAMPBELL	MOOR-HEN ALEX FRANCIS
HULDEY ENYA DALY	MARJORY DIANA POPOVSKA

Producer & Director Kate Gaul	Siren Theatre Co would like to thank the following
Costume Designer Eva Di Paolo	people for their immense generosity without whom this
Set Design Kate Gaul	production would not be possible:
Lighting Designer Fausto Brusamolino	Lisa Doust, Tim Jones, Fay Harris, Adriano
Composer & Sound Designer Nate Edmondson	Cappelletta, Tim Edmond, Debra Di Paolo,
Stage Manager Kirsty Walker	Alia Di Paolo, Mitchel Harley, Sarah Davies,
Assistant Stage Manager Iyrah Tzanis	Juno B and nonno Ernesto, Pádraig Ó
Assistant Director Amy Hardingham	Súilleabháin (STC), Ben Lightowlers (STC),
Stage Combat Consultant Troy Honeysett	Henry Pulgarin
Voice Consultant Jennifer White	Original song composition by Daniel Kluger,
Music Consultant Zara Stanton	arranged by Nate Edmondson for this production
Hair & Makeup consultant Natalia Ladyko	The Moors plays for 80 minutes without interval
Rehearsal Observers Tait De Lorenzo, Tracy Jamieson	
Production Photography Clare Hawley	
Graphic Design Emily Maksimovic: Design Thread	
Publicist Belinda Dyer, Kabuku (belinda@kabukupr.com.au)	

IMAGE BY HARVEY HOATONS. HAIR & MAKEUP NATALIA LADYKO. MODEL LARA LIGHTFOOT.

SEYMOUR

 Sydney Gay and Lesbian
MARDI GRAS

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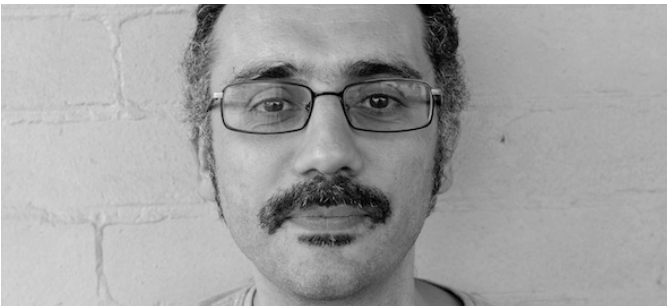
JEN SILVERMAN – PLAYWRIGHT

Jen Silverman is a New York-based playwright and writer. Her theatre work includes *The Moors* (Yale Repertory Theatre, off-Broadway with The Playwrights Realm, Red Stitch Theatre), *Phoebe in Winter* (Off-off Broadway with Clubbed Thumb), *The Roommate* (Actor's Theatre of Louisville, South Coast Repertory, Williamstown Theatre Festival, SF Playhouse, Steppenwolf), *The Dangerous House of Pretty Mbane* (InterAct Theatre: Barrymore Award, Steinberg Award citation), *Collective rage: A Play in 5 Boops* (Woolly Mammoth, The Theater @ Boston Court, Antic Face in London), and *All the Roads Home* (Cincinnati Playhouse in the Park). Jen is a member of New Dramatists, a Core Writer at the Playwrights Center in Minneapolis, and has developed work with the O'Neill, New York Theatre Workshop, Bay Area Playwrights Festival, Playpenn, SPACE on Ryder Farm, Portland Center Stage, The Ground Floor Residency at Berkeley Rep, and the Royal Court in London among other places. Jen is a two-time MacDowell fellow, recipient of a New York Foundation for the Arts grant, the Helen Merrill Award, an LMCC Fellowship, and the Yale Drama Series Award. She is the 2016-2017 Playwrights of New York (PoNY) Fellow at the Lark. She has a two-book deal with Random House for a collection of stories and a novel and is writing a feature film for Crystal Moselle (director of *The Wolfpack*). Education: Brown, Iowa Playwrights Workshop, Juilliard. More info: www.jensilverman.com



ROMY BARTZ – AGATHA

Romy graduated from NIDA (Acting) in 2002 with a BA of Dramatic Art. Television credits include *School Sux* for SBS, *White Collar Blue*, *Love My Way* and *The Surgeon for Southern Star* and *The Politically Incorrect Parenting Show* for Channel 9. Theatrical credits include; ATOD national tour, *Love Child* - Griffin Theatre Co, *Tracked*, *Rocket Baby*, *Fidelity and Bull* (The Old Fitz, Best Fringe Drama 2015 - Sydney Arts Guide), *Car Gods Burn* (Railway Street Theatre), *Go Pinocchio* and *The Happy Prince* (Theatre of Image), *Rabbit* (Wharf 1 - Sydney Theatre Company), *Thank you for Being a Friend* (The Comedy Store - Sydney Mardi Gras Festival), *Why Torture is Wrong* and *The People Who Love Them* (The New Theatre), *Idle Lies* (Spectrum Now Festival). Romy has starred in 9 short films, most recently *Modern Educayshun* with Neel Kolthatker (the YouTube viral sensation); *Plastic* (AFTRS, winner of VES Award L.A and nominated for an AFI) and *Unified* (Guy Edmonds & Josh Logue Productions). Romy currently works as a TV presenter for TCI The Cutting Edge Group, teaches and directs drama for NIDA Open program and The McDonald College and most recently wrote, directed and produced the musical comedy; *Battlers and Dreamers* for The Sydney Fringe.



FAUSTO BRUSAMOLINO – LIGHTING DESIGNER

Fausto Brusamolino is a lighting designer and creative coder. Fausto designs lighting for live performances and filming, creates his own lighting installations, and provides lighting designs and consultation for other artists' artworks and exhibitions. Fausto has lit productions in conventional venues like theatres, studios and art galleries, alongside less conventional locations like multilevel car parks, large off the grid outdoor installations and an abandoned restaurant. As a freelancer, Fausto has designed shows and worked for: Sydney Festival, Sydney Opera House, Opera Australia, Australian Ballet, New Zealand International Arts Festival, MAU, Bangarra, MCA, Biennale of Sydney, Post, Victoria Hunt, Kate Gaul, Roslyn Oades, The Cad Factory, Urban Theatre Projects, Teatro Stabile di Torino and many more. Fausto recently designed the lighting and developed a custom-made lighting software for *The NightLine*, an immersive work that crafts together installation, performance, and a powerful sound piece, set in an abandoned restaurant. Research and area of interests extend to hardware/software prototyping, visual/interactive projects, playing bass guitar, recording and producing music. Fausto received the 2018 Green Room Award for Best Visual Design for *Tangiwai*, directed by Victoria Hunt, which he designed the lighting and implemented the water effects.



THOMAS CAMPBELL – MASTIFF

Thomas graduated from NIDA in 2002 and Mountview (UK) in 2010. Stage credits include *Hamlet* (Belvoir), *Clybourne Park* and *The Violet Hour* (Ensemble), *The Merchant of Venice* (Bell), *Three Sisters* (Sport for Jove), *Bed* (STC), *Anatomy: Titus* (QTC/Bell), *Tiny Remarkable Bramble* (Invisible Circus), *Sleepwalk* (RADA), the UK premiere of *Violet* (Mountview), *Ruben Guthrie*, *The New Black* and *Theatre Ashes at Latitude* (Ironbark), *Little Women: The Musical* (Lost Theatre), *PVT Wars* (Old Fitz), *Nerd Formal* (Stables), *Savages*, *Vampirella*, *The Illusion* (Sydney Theatre Award Nomination), and *Cloud 9* (Darlinghurst Theatre), *Women of Troy* and *The Eight: Reindeer Monologues* (Downstairs Belvoir), *Debris* (RideOn) and *2000 Feet Away* (B Sharp). His comedy and cabaret credits include *Connie Chang's Cabaret Roadshow*, *The 11am Project* and *One Hander*. His screen credits include *Downton Abbey*, *Party Tricks*, *All Saints*, *My Place*, *Deck Dogz*, *Second Best*, *Love My Way* and the Academy Award nominated short film, *The Saviour*. He is a recipient of both the Mike Walsh and Marten Bequest Fellowships and won two Sydney Theatre Awards for his work in *Misterman* and *Three Sisters*. For Siren Theatre Co: *The Trouble with Harry*, *Misterman*, *Penelope Human Resources*, *Richard III*, *Twelfth Night*.



ENYA DALY – HULDEY

Enya is an actor and theatre maker originally from Melbourne. She is a graduate of the B.F.A Acting at NIDA (2017), and of the full-time musical theatre course SHOWFIT (2014). As the recipient of the 2017/2018 BBM Youth Support Award, she recently travelled to Europe for three months to investigate methods of bettering the representation of women in the Western theatrical canon, and the process of achieving gender parity in the arts industry. Since graduating, Enya has appeared in *Revolt. She Said. Revolt Again* by Alice Birch (House of Sand. The Old 505 and Holden Street Theatres), *Love, Me* by Joe Brown (The Old 505), and in a series of satirical skits on *The Feed* (SBS Viceland). Enya's NIDA credits include Maria in *Twelfth Night* (dir. Tom Wright), Mavis Knott in *The Season at Sarsaparilla* (dir. Kristine Landon Smith), Beline in *The Hypochondriac* (dir. Constantine Costi), The Whore in *Hello Again* (dir. Tyrn Parke) and *Flora in 27 Wagons Full of Cotton* (dir. Christopher Bond).



EVA DI PAOLO – COSTUME DESIGNER

Eva, a costume designer and maker from Sydney, initially pursued a career in fashion couture before realising her designs were destined for more than just the runway. Eva's passion for designing and constructing garments materialised in Trieste, Italy, at Liceo Artistico Enrico e Umberto Nordio (2012) where she studied Fashion Design as an exchange student. Upon returning to Australia she continued her study of Fashion Design at The Whitehouse Institute of Design (2013) in Surry Hills and graduated from The Design Centre Enmore with an Advanced Diploma for Theatre Production and Live Events (2016). Eva has participated in and made costumes for the Sydney Gay and Lesbian Mardi Gras and currently designs and constructs her own costumes and props from her home studio. She believes expression through costume, dress, and design inspires people to be authentic and explore parts of themselves that otherwise would never have come to light.



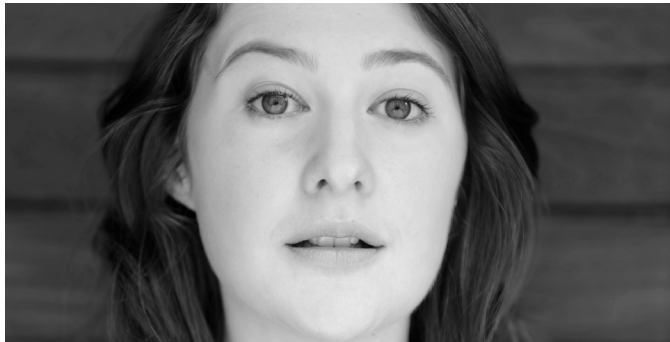
NATE EDMONDSON – COMPOSER & SOUND DESIGNER

Nate is an international, multi-award winning Composer and Sound Designer for stage and screen. His theatre credits include; For Siren Theatre Co: *The Ham Funeral*, *The Trouble With Harry*, *One Hander* [UK & AU], *Good With Maps* [UK & AU], *Misterman* [UK & AU] For Seymour Centre: *The Rolling Stone*, *The Flick*, *Blackrock*. For STC: *The Harp In The South (Parts 1 & 2)*, *Blackie Blackie Brown*, *Three Sisters*, *Cloud Nine*, *A Midsummer Night's Dream*, *Romeo And Juliet*, *Never Did Me Any Harm*. For Belvoir: *Mark Colvin's Kidney*, *Mortido*, *Seventeen*, *This Heaven*. For Bell Shakespeare: *Julius Caesar*, *A Midsummer Night's Dream*, *The Tempest*, *Romeo And Juliet*, *Macbeth*, *The Winter's Tale*. For Griffin: *Good Cook*. *Friendly*. *Clean.*, *MinusOneSister*, *Caress/Ache*, *The Witches*, *Music*, *Jump For Jordan*, *Rust And Bone*, *This Year's Ashes*. For Ensemble: *Diplomacy*, *Baby Doll*. For Malthouse: *Salomé*, *Lord Of The Flies*. For DTC: *Love*, *Torch Song Trilogy*, *Remembering Pirates*, *Savages*, *Good Works*, *Daylight Saving*, *All My Sons*, *The Seafarer*. For ATYP: *Political Children*, *Fireface*, *The Hiding Place*. For Sport For Jove: *Of Mice And Men*. For Rockefeller Productions: *That Golden Girls Show!* [US], *The Very Hungry Caterpillar Show* [Global]. For Street Theatre: *All My Sons* [UK]. For Siren Theatre Co: *The Trouble with Harry*, *The Ham Funeral*, *Good with Maps*, *Misterman*.



BRIELLE FLYNN – EMILIE

Brielle graduated from the Actors Centre Australia in 2011 with an Advanced Diploma of Performing Arts. Theatre credits include: *Romeo & Juliet*, *Rabbit Hole*, *When the Rain Stops Falling* and *Vassa Zheleznova* (ACA); *Twelfth Night* and *Macbeth* (Shakespeare by the Sea); *Ham Funeral* and *The Women* (New Theatre); *Hyphagogism* (Balter Theatre Co. Factory Theatre). For screen, *Book Club*, *2.5 Cents* (Black n Blue Films), *Tea with Sugar*, *Fractured*, *X&Y*, *Plans* the web series and many TV commercials both in Australia and internationally. She has also appeared in numerous music videos and projects with the company Varna Park (*Silly Fucking Thing*, *Stars Beyond*), of which she was also involved in script development, costume and assistant directing. Brielle is the recipient of Best Actress award for the 48 Hour Film Challenge at the national stage.



ALEX FRANCIS – MOOR-HEN

Alex Francis is an actor who studied theatre and performance at Wollongong University graduating with a Bachelor of Creative Arts: Performance in 2012. Her theatre credits include *Spoils* (Woodcourt Art Theatre 2013, Woodcourt Art Theatre and Adelaide Fringe Festival 2014), *As I Lay Dreaming* (Shopfront Arts Co-Op 2015), *Sundowning* (TRS 2015), *Macbeth* (Montague Basement 2016), *The Carousel* (Shopfront Arts Co-Op 2017, Belvoir Downstairs 2017, Merrigong Theatre Company 2018, and KXT Theatre 2018), and *Before Lysistrata* (Montague Basement 2017). Her producing credits include *Nothing to See Here Festival* (University of Wollongong 2012), *St George Metre Squared Festival* (Shopfront Arts Co-Op 2017), *The Strike [development]*(Shopfront Arts Co-Op – Open Shop 2018) and *The Sorry Mum Project* (Pip and Han Inc. + Bondi Feast 2018)



KATE GAUL – PRODUCER & DIRECTOR

Kate Gaul is a Freelance Theatre Director/Designer. NIDA 1996 (Directing Course), Anne Bogart SITi Company 2005. Associate Director Ensemble Theatre 2004/5. Festival Director World Interplay 2009/11. Festival Director Short Play Festival Canberra 2013 - 2015, Cabaret Sydney 2014, Mardi Gras Parade Creative Director 2015/16. Kate's directing credits include plays, opera, physical theatre, devised works and classics for theatre companies and schools around Australia. She is Artistic Director & Producer of Siren Theatre Co where her passion is for text-based drama that challenges artists and audiences to have bold imaginative experiences.