



"...complex, deeply rewarding theatre, one that balances cerebral exuberance with shattering emotional power"

*The List, Edinburgh*



"A quiet and modest triumph."

*Edinburgh Guide*

**Genre:** Performance Essay

**Suitable for:** small to medium black box (corner or end on); community hall

**Team:** 1 performer/2 crew

**Duration:** 55 minutes

**Audience:** Theatre goers, subscriber, book lovers, older people, carers

**Writer:** Noëlle Janaczewska

**Director:** Kate Gaul

**Designer:** Alice Morgan

**Lighting Designer:** Louise Mason

**Composer & Sound Designer:** Nate Edmondson

**Performer:** Jane Phegan

### Production History

Invisible Circus Festival 2016

Belvoir, Edinburgh Fringe 2017

NSW regional tour 2018

Parramatta Riverside 2020

### Sydney Theatre Critics Awards

Winner: Best Score or Sound Design (Nate Edmondson)

Nomination: Best Director (Kate Gaul)

Full-length video available

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# GOOD WITH MAPS

When the world map was full of gaps, the Amazon topped the list of places unknown to western explorers. In 2021 are there any 'unknowns' left? On a trip to the Amazon, the writer ponders this + other questions as she struggles to deal with her father's journey through Parkinson's disease towards what is perhaps our last great unknown—death. Sometimes sad + confronting this performance essay also funny + thoughtful + celebrates the power of reading and literature to transport us to places both real + imagined.

"... one of those rare and beautiful productions I dream about ... language here is intricate and finely woven, operating very much in the way modern, digital-age thought is collated and expressed. ... perfect director in Kate Gaul who embodies the character and the writer in her abyssal grasp of the complex text, turning her skilled hand to the nuanced and under-explored feminine depths of narrative and voice." *Lisa Thatcher*

"...every element in this production is in step and working together to create this fascinating and ultimately heartbreaking piece of theatre." *Ben Neutze*



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