SEBASTIAN ROBINSON
THE YOUNG MAN

Performor and creator, Sebastian has a Bachelor in Dramatic Art from The Victorian College of the Arts. He co-created the original production Strangers in the Light – Melbourne Fringe Award Best Circus Show (2008). In 2012 Sebastian was the recipient of the Belluris John Tallis Award from VCA. Credits also include When Lorraine Stops Falling, The Rising Club (Sisters Grimm, 2010) Performed at MTC and in Sydney for The 2014 Mardi Gras in Colette F Keen’s play Falling (2010) Performed at MTC and in Sydney for The 2014 Mardi Gras in Colette F Keen’s play Falling (2010).

JENNY WU
THE GIRL

Jenny is a graduate of NIDA. She has worked with STC on Chimerica, and Can You See Me Theatre on Circumspect. All The World is a Stage.

ZARA THOMPSON
STAGE MANAGER

After a brief stint working Front of House on London’s West End Zara returned to Australia to work in Stage Management. Zara has had the privilege of working across a broad range of projects including Independent Theatre, Opera and Live events. Her credits include, Wakakirri (Head Marshal NSW), Smudge (Kids Fools), The Sydney Gay And Lesbian Mardi Gras Parade (Opening/Closing Ceremonies), The Cunning Little Vixen (Pacific Opera, ASM). For Dog and Bone (Bird Candle Productions), Drop Bear Theatre productions: Trouble and The Magic Hat, as well as three productions with Little Spoon Theatre Company: Tiger Country (ASM), Stitching (SM) and Danny and the Deep Blue Sea (SM).

For Siren Theatre Co: The Trouble With Harry, Good With Maps, As You Like It, Fox, The New Electric Ballroom.

SEASON:
17 MAY – 10 JUNE, 2017

Siren Theatre Co would like to thank the following people without whom this production would not have been possible: Lisa Doust, Owen Horton, Jack Horton, Cheng Tan, Matthew Palagi, Ashfield Youth Theatre, Tony Davies and James Williams at Chameleons, Ben Lightowlers (STC) and Felix Kulakowski (NIDA).

Griffin acknowledges the generosity of the Seaborn, Broughton & Walford Foundation in allowing it the use of the SBW Stables Theatre rent free, less ongoing, since 1986.
PATRICK WHITE
WRITER, NOBEL LAUREATE

Patrick White was born in England in 1912. His Australian parents took him home to Australia when he was six months old, but educated him in England. He settled in London where his first novel, Happy Valley, was published to some acclaim in 1939.

As a choreographer, he devised en-masse "signdancing" for the opening ceremony of the Australian Theatre for Development in November 1961. It was published to some acclaim in 1939.

Other theatre credits include: For STC, (Associate Sound Designer), Macbeth, the Winter's Tale. For Griffin: MinnaOneSister, Carass/Arche, The Mitches, Music, Jump For STC: (Associate Designing World (Associate Sound Designer), Rust And Bone, The Ugly One

HARY T A KEMP
LIGHTING DESIGNER

Hartley's work in Australia includes Les Liaisons Dangereuses, in the Next Room (STC), The Gift (MTG), Old Vic (Belvoir), Duchess of Malff (Boll Shakespeare), Falsettos (Darlinghurst), Dreams In White, White Light: Hollywood Ending (Griffin), The Story of Mary MacLane by Harseal (Maltouse/Griffins), The Year's Ashes (Boll Stitch), English Eccentrics (Sydney). Recent UK includes Land of Our Fathers (Theatre503/Trafalgar Studios/Walos Millennium Centre, UK tour), As Good a Time as Any (Print Room at the Coronet, Nottingham), Crave, 4.48 Psychosis (Sheffield Theatres), A Handful of Stars (Theatre503/Trafalgar Studios), Sunset Baby (Gate), Our New Girl (Bull), London includes National, Royal Shakespeare Company, West End, Old Vic, Royal Court, Donmar, Almeida, Lyric Hammersmith, Hampstead, Monier Charactor Factory, Opera Holland Park, Southwark, RON Usun, Theatre Royal Stratford East, Tricycle. Other UK work includes Birminghman Rep, Bristol Old Vic, Castellward Opera, Chichester Festival Theatre, Clyde Teyr Cymru, Exeter Northcott, Manchester Royal Exchange, Sheffield Theatres, West Yorkshire Playhouse. Other international work includes Broadway, Carden Place, London, West End, Old Vic, Royal Court, Donmar, Corinet, Notting Hill, As Good a Time as Any (Print Room at the Coronet, Nottingham), Crave, 4.48 Psychosis (Sheffield Theatres).

For Siren Theatre Co: The Trouble With Harry, Good With Maps, Misterman.

JASMINE CHRISTIE
DESIGNER

Jasmine is a Set and Production Designer based in Sydney. Jasmine graduated from the National Institute of Dramatic Art in 2010 with a Bachelor of Dramatic Art (Design). Jasmine has worked extensively across theatre, film and television as both a Producer and Art Director. For theatre she has worked as a designer for the Sydney Theatre Company, for Young People (ATYP), Monkey Baa Theatre Company, Tamarama Rock Surfers, Pinchgut Opera and Sydney Theatre Company. Her theatre credits include: Fool's Island for Sydney Theatre Company, Cape Savigia in Limbo for Workhorse Theatre Co. Beautiful Thing for Burley Theatre Co/Mardi Gras 2013, and in Acting and Music Thangtum Opera. Jasmine's recent work has been as Props Master for Home and Away at the Channel Seven Network.

For Siren Theatre Co: The Violent Outburst that Drew Me to You, Misterman.

ANDY DEXTERITY
WOMAN/RELATIVE

Andy Dexterity is a Green Room Award- nominated costume maker primarily recognised for his unique brand of movement, fusing dance, physical theatre and signed languages.

Andy is fascinated by the way we communicate and interact as a species and he creates work with the intention to connect and empower. Andy has performed roles in award-winning shows for MTC, STC, Opera Australia and Belvoir, including the Australian premieres of Unetoom and Altarboyz.

Andy choreographed original "signdance" choreography for Grammy Award-winning pop singer, Kimbra, conducted the Melbourne Symphony Orchestra for "The Wiggles Meet The Orchestra", was special guest in the 2014 Outgames Opening Ceremony, performed "signdancing" with Tira Arena and opened the 2015 Australian Dance Awards at The Sydney Opera House. As a choreographer, he devised en-masse "signdancing" for the opening ceremony of the 2015 World Netball Cup and he also choreographed the Australian revival of RENT – the musical and You're A Good Man Charlie Brown, both for Hayes Theatre. Andy was of the artistic directors of the Sydney Gay & Lesbian Mardi Gras 2016, and an ambassador for Deaf Australia. Andy teaches Auslan (Australian Sign Language) at The University of Sydney and Macquarie University as well as Dance, Movement, Yoga and Meditation across Australia.

EADOM NEDSONTON
COMPOSER & SOUND DESIGNER

Nate is an international, multi-award winning Composer and Sound Designer for advertising, television, film and theatre. Based in Sydney, Australia, Nate's theatre credits include: For STC: Cloud Nine, A Midsummer Night's Dream, The Tragedy of King Lear, and The Winter's Tale. For STC / Force Majeure: Never Did Me Any Harm (Associate Sound Designer), Macbeth, the Winter's Tale

ELMA LOGAN
ALMA LUSTY


JOHNNY NASSER
MR LUSTY, FIRST RELATIVE

Johnny is a National Theatre Drama school graduate. He has worked extensively with Locco Cannes for over 12 years, choreographing and performing in shows such as Trash Alchemy (Casual Powhowski). Darkwood Tales & Monkeys (Sydney Theatre House) as well as numerous touring shows throughout Asia & the Middle East.

Other theatre credits include: Julius Caesar (SPAC), Vampirella (Darlinghth Theatre), Wilde Tales (State of Play – Downstairs Belvoir), Arabian Nights (NIDA Co.), Railway Wonderland (NORPA), Clusters of Light (Sharjah Antheater, United Arab Emirates), The 52 Storey Treehouse (CDP), Sydney Opera House, M R Stink (CDP), Sydney Opera House & Dubai tour. TV: Simone de beauvoir’s Babies, Stingers, Legacy of the Shadow, Chandi Prints, Here Come The Habib, Home & Away: Film: Comick & The Combination 2.

KATE GAUL
PRODUCER & DIRECTOR


JANE PHEGAN
LADY/RELATIVE

Jane graduated from University of Sydney Theatre and Dance. Recent theatre credits include Good People (Ensemble Theatre), Beautiful One Day (Belvoir, Ibjery/version1.0), Rupert (Daniel Sparcote /MTC/Th-Artial Theatre), Rachmaninoff (The Gift). For Ensemble: Lovers at Versailles, A View from the Bridge, End of the Rainbow, Six Dance Lessons in Six Weeks, for Bell Shakespeare, Macbeth (For STC: The Art of War, The Season in Sarasaparilla and Trouperos. For Siren Theatre Co: Blue Heart (Voice Coach).

ALMA LUSTY
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LADY/RELATIVE

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