James Elazzi bio.

James Elazzi is an Australian writer who grew up in Sydney's Western suburbs. His writing seeks to find a balance between both cultures of Australian and his Lebanese heritage. A catalyst in James' writing is the universal ideas of obstacle and transition. His characters ebb and flow through themes of family, culture and nudging the status quo, inadvertently challenging existing cultural conventions. His characters exist to break the mould and find what is true, and this is always at the core of his writing. James completed the 2017 Parramatta Riverside Theatre Page to Stage development playwriting program, culminating in a public reading of his script. James was also chosen as the 2018 Parramatta Riverside emerging playwrights program, Creative Futures' which gave James an insight of being assistant director and analysing the process of script to stage. James's script *'Miriam'* was given a public reading in 2018 National Playwriting Festival. James' play *'Omar and Dawn'* was a finalist and showcased in the 2018 bAKEHOUSE Storyteller's festival at KingsX Theatre. In 2019, *'Omar and Dawn'* will be staged in King's Cross Theatre in June, supported by Apocolypse Theatre.