

Kate Gaul: Freelance Theatre Director/Designer. NIDA 1996 (Directing Course), Anne Bogart SITI Company 2005. Associate Director Ensemble Theatre 2004/5. Festival Director World Interplay 2009/11. Festival Director Short Play Festival Canberra 2013 - 2015, Cabaret Sydney 2014, Mardi Gras Parade Creative Director 2015/16. Kate's directing credits include plays, opera, physical theatre, devised works and classics for theatre companies and schools in Australia. Kate has won numerous awards across the fields of directing and design. She is Artistic Director of Siren Theatre Co where her passion is for text based drama challenges artists and audiences to have bold imaginative experiences. Kate's play – *Fatboy* has been produced twice and she has written and directed two short films – *Embrace* and *Cake*. In 2017 Siren Theatre Co was nominated for 14 Sydney Theatre Critics Awards: Kate produced and directed *The Trouble with Harry* (by Lachlan Philpott) and *The Ham Funeral* (by Patrick White). *Misterman* (by Enda Walsh), *Good With Maps* (by Noelle Janazsewska) both toured internationally.