

Jamila Main - Writer

Jamila Main is a trained actor and award-winning playwright. Jamila's plays and live performance works include *Butterfly Kicks*, *How To Eat Rabbit*, *Immaculate*, *Kangaroo Country*, *Yes Now No Then*, *Touchy Feeley Feeley Bitey*, *Wet*, *King of the Hill*, *Zero Feet Away* (2017 remount devised show with ActNow cast members), *Predator* (co-written with Nikki Allen), *Folie en Famille* (co-devised with AC Arts Third Years), and *Geode*.

Since graduating from the Acting program at Adelaide College of the Arts in 2018 Jamila has been awarded a Merit Award from State Theatre Company of South Australia for her play 'How To Eat Rabbit', received a Highly Commended Prize from Writers SA and Feast Festival for her short story 'Queer Utopia', and is the recipient of a Carclew Fellowship for 2020.

In 2019 Jamila was selected to attend a masterclass with Patricia Cornelius (Playwriting Australia, Royal Exchange Theatre UK) and ATYP's National Studio where they were mentored by Lachlan Philpott. As an actor Jamila has worked with Vitalstatistix, ActNow Theatre, and has appeared in various professional and independent screen projects including a leading role in the award-winning 'I'll Accept' music video for the band W.M.N.